

## NOTES ON CONTRIBUTORS

**Marinela Burada** is a professor in the Department of Theoretical and Applied Linguistics at *Transilvania* University of Braşov, Romania. Her teaching and research work relate to areas falling within the ambit of Linguistics, Academic Literacy, and Lexicography. Her publication record includes articles, book chapters, and monographs, among which *The Place and Role of Latin Elements in the History of the English Language* (in Romanian, 2001), a diachronic study on the role of Latin in the development of English, *Rhetorical Features in Student Persuasive Writing. Towards a Contrastive Approach* (2002), a booklength exploration of the specificities of academic composition in keeping with the ecology of writing, and *Research and Practice in Lexicography* (with Raluca Sinu, 2016) a detailed account of metalexicographic issues such as the anatomy, classification, and evaluation of dictionaries in the wake of the digital era.

**Nadina Cehan** is currently an independent researcher. She holds an MA in TEFL from *Alexandru Ioan Cuza* University of Iaşi and a PhD in English linguistics from *Babeş-Bolyai* University of Cluj. She has conducted research on conditionals and counterfactuals in English, standard versus nonstandard language, standardisation and dialects. Her publications include corpus studies on English counterfactuals and conditionals, studies on computer games and learning, and a book on *Nonstandard Counterfactuals in English*. At the moment, she is interested in the history of English grammar writing.

**Gabriela Chefneux** is a professor in the Department of Theoretical and Applied Linguistics, the Faculty of Letters, *Transilvania* University of Braşov. Her most recent publications are dedicated to the analysis of institutional talk, including the representation of power and the presence and functions of humour. She is currently working on the presence and perception of immigrants in newspapers.

**Daniela Doboş** is an associate professor in the Department of English at the Faculty of Letters, *Alexandru Ioan Cuza* University of Iaşi, Romania. Her research interests are English and Romanian grammar and linguistics, specialized translation and cultural studies. She has published extensively in various journals and in various collections of essays. Among her latest articles are “Vulgar Slang in English and Romanian. A Few Notes on Romanian Hip

Hop Lyrics Translated into English” in *Argotica* No 1(3)/2014 and “The West Going East: Archaic Romania in Western Authors’ Travel Writings of the Late Twentieth Century” in *Views of the East. Travel and Intercultural Communication in Europe*, Alexandru Ioan Cuza Publishing House, 2016. She is also the author of two books on English linguistics.

**Lyudmyla Gryzhak** is an associate professor at the Department of English, *Yuriy Fedkovych* Chernivtsi National University, Ukraine. Her scientific interests are mostly focused on the functional discourse grammar, text linguistics, and pragmatics. Her publication record includes research papers on portrayal of characters in the English literature, among which *Structural Types of Portrait Descriptions in the English Prose Fiction of the XVI Century* (in Ukrainian, 2014), *Recurrence of Dominant Features in Characters’ Portrait Descriptions* (in Ukrainian, 2015), *Color Lexemes in Portrait Description of Characters* (in Ukrainian, 2016), *Emotional-Evaluative Words in the Women’s Portrayal in Dickens’s Novel “Bleak House”* (in Ukrainian, 2017) and others.

**Olena Hnatkovska** is an associate professor at *Yuriy Fedkovych* Chernivtsi National University, Ukraine. She has worked at the department of English since 2003. In 2009 she defended a PhD degree thesis “Communicative Intentions of “I-Utterances” in Modern English Discourse: Linguocognitive and Pragmatic Aspects.” Her main research interests include literary text analysis in terms of lexis, grammar, style and gender, communicative linguistics and pragmatics.

**Oleksandr Kolesnyk** is a professor in the Department of Germanic Philology at *Borys Hrinchenko* University of Kyiv, Ukraine. His teaching and research work relate to areas of Semiotics, Historical Linguistics, Cognitive Linguistics, Cultural Studies and Mythology. His publication record includes articles, book chapters, and monographs, among which *The Diachronic Representations of the OTHERWORLD Concept in the English Lingual Worldview* (in Ukrainian, 2006) targeting myth-related semantic features of designation units verbalizing the concept of OTHERWORLD in the texts of various historic epochs, *Mythic Space Through the Comparative Study of the Present-day English and Ukrainian* (2009), an outline of fundamental methodological principles applied to the reconstruction of spatially arranged information constituting the irrational segment of the semiosphere, *Designations of the ELEMENTS in the Mirror of the Mythic Space* (2013), a multispectral linguo-semiotic analysis of the lingual signs denoting the ELEMENTS in different European languages, *Language and Myth: an Interdisciplinary Study* (2016), a booklength exploration of patterns of languages’, myths’ and cultures’ correlation from the standpoint of

universalia-centered linguistics, and *Introducing M-logic: Basic Remarks on Key Concepts* (in English, 2017) that outlines theoretical premises of interdisciplinary studies treating off systemic universalia of lingual, mental, physical and cultural nature in the rational-analytic and irrational-synthetic dimensions.

**Nadia Yesypenko** is a full professor in the Department of English at *Yuriy Fedkovych* Chernivtsi National University, Ukraine. The areas of her scientific interests include Cognitive Linguistics, Cognitive Semantics, Quantitative Linguistics, and Discourse Analysis. Her publication record includes articles, among which, *Writer's Voice in the Texts of "Peace" and "War" Themes* (in English, 2008) featuring peculiarities of British and American authors' individual writing style, *An Integral Qualitative-Quantitative Approach to the Study of Concept Realization in the Text* (in English, 2009) focused on revealing semantic features of lexical concepts via a quantitative analysis of the concept's verbal embodiment in the text, *Cognitive Semantics and Corpus-based Approach to Concept Structure* (in English, 2009), *Verbal Profile and Conceptual Structure of Anglo-Saxon Cultural Concepts: cognitive and quantitative approach* (in Ukrainian, 2012), a monograph, and a booklength study of the core concepts rooted in English culture: *Linguo-statistical Methods in Dealing with Lexical Concepts* (in Ukrainian, 2017) devoted to the fundamental methodological principles of statistical analysis of the lexemes representing a text concept.

**Anna Zasloukina** is a senior lecturer in the Department of English at *Yuriy Fedkovych* Chernivtsi National University, Ukraine. She obtained her PhD in 2015 with a thesis entitled *English Thymic Lexis as the Objectifier of Concepts SENSE: FEELING: EMOTION* (in Ukrainian). During the last twelve years she has worked on a variety of courses including Cognitive Linguistics, Semiotics, and Translation Studies. Her primary area of scholarly research is the anthropocentric paradigm centered on the categories of observer and observable, where/ the human organism is viewed as a holistic basis for construing divergent phenomena of perception. This linguistic principle was reflected in a number of her publications among which *Performance of Perception: the Semiotics of the Sensible and Beyond* (2017), a description of the cognitive mechanisms determining the arrangement of morphological parameters of the thymic verbs, *The Conceptual Outline of Perception in Terms of Greimassian Semiotic Theory* (2018), an extension of the previous research in the area examining collocability patterns of the thymic category members.